

One - to - One with Talia at the Almond Grove studio - Mallorca

In this one-to-one apprentice like experience at the studio, I will be happy to guide you within the realm of Japanese ink painting and your artistic way and its evolvement.

If you are interested in a particular project or subject paintings, let me know and we can discuss prior to arrival.

Here are some ideas of what you can expect from a three days workshop.

What to look for :

- Introduction to Japanese brush, ink, paper, colours and the artist tool set.
- Preparing the artist workspace, and making your own ink.
- Learning how to hold the brush, body posture and mindset.
- Guidance on brush strokes, lines and marks to understand the way of ink, brush and paper.
- Learning various painting techniques such as line work, free style (*mokutse*), dry brush and washes.
- Practicing active meditation within your painting journey as part of empowering your artistic creative self.
- Observing skills and sketching practice, finding inspiration in the almond grove outside the studio.
- Viewing and learning about ink paintings by various Japanese ink masters, from the rich history of Japanese art and Talia's research and library.
- Understanding in depth themes on composition, mounting, signing and sealing your artwork.

- Create your own original one to three completed ink paintings.
- Time permitted / additional day - Learn how to mount your artwork in the traditional Japanese way.



Dates:

Choose a long weekend dates of Thursday/Friday/Saturday of your choice, starting October 2022 and check availability with me. Ideally we will work from around 10am to 1pm each day, with half an hour working break. Email your optional dates to me at: mail@talialehavi.com

Fees:

£510- for three days

Full payment to be made to secure your preferred dates once confirmed.

Included with your fees:

- Three hours tuition each day with Talia
- All tools and materials supplied.
- The opportunity to purchase your own tool set, including brushes, paper, ink and seals for future practice. All tool sets are made in Japan and curated by Talia.

- Worksheets and written notes to form a booklet of your workshop studies
- Tea/coffee and light refreshments
- For your free time, Talia can give you tips on exploring the wealth of over 300 beaches in Mallorca, hidden hot springs, special gardens for drawing practice, Juan Miro foundation and studio, mountain hikes and local farmer markets.
- A list of nearby the studio accommodation can be provided upon request.
- Plus recommended list of optional tools and materials you may wish to bring with you.

Cancellation: If you need to cancel up to one week ahead, full fees will be refunded, less 10% admin charge. Cancellation within a week prior to booking 50% will be refunded.

Explore Mallorca:

Majorca is a Mediterranean island off the East coast of Spain. It has stunning beaches, gorgeous nature, and charming historic towns. No wonder it's been the inspiration for generations of artists, from Chopin to Miro. You can visit its different towns to explore tiny Spanish cafes, tapas bars, bustling markets, and cozy artisan shops. Or you can sun soak at the beach and explore the many coastal caves and cliffs for stunning views.



The studio is located inside a hundred trees almond grove, near the town of Alaró, by the foothill of the Tramuntana Mountains. These mountains in the heart of Mallorca, are a world heritage site and unique in their outstanding beauty and power. The deep quietude and serenity that nature offers in this area is what drew me to this part of the world. It is an ideal place to retreat and paint and you are welcome to join me and experience it.

Looking forward to hear back from you.

Talia



Talia Lehavi

web: www.talialehavi.com
instagram: [@talia.lehavi](https://www.instagram.com/talia.lehavi)
[@almond.grove.studio](https://www.instagram.com/almond.grove.studio)

ArtBrush online school for Japanese ink painting

web: www.talialehavi.com/artbrush-courses
instagram: [@artbrushonline](https://www.instagram.com/artbrushonline)